

Curriculum Vitae

Univ.-Prof. Dr. phil. Alexander Thomas Bergs, M.A.

Name Univ.-Prof. Dr. phil. Alexander Thomas Bergs, M.A.

Geboren 30. März 1974 in Mönchengladbach, Deutschland

Familienstand verheiratet, zwei Kinder

<u>Kontakt</u>	<u>Büro</u>	<u>Privat</u>
	Fachbereich 7 Institut für Anglistik und Amerikanistik Sprachwissenschaft des Englischen	
	Universität Osnabrück Neuer Graben 40	
	D-49069 Osnabrück	
	Tel.: +49 541 969-4255 / – 6042 [Skr.] +49 151 722 113 05	
	Fax: +49 541 969-4738	

Internet alexander.bergs@uni-osnabrueck.de
<http://www.alexanderbergs.de>
orcid.org/0000-0002-6328-7745

Abschlüsse, Ausbildung **2006 Habilitation in Englischer Sprachwissenschaft** (HHU Düsseldorf)
Thema "Der Ausdruck von Futurität im gegenwärtigen Englisch: Form, Funktion, Wandel"
2002 DGfS/LSA Sommerschule, Düsseldorf
2002 Promotion in Anglistik, *summa cum laude* (HHU Düsseldorf)
Thema "Social Networks and Historical Sociolinguistics. Studies in Morphosyntactic Variation in the Paston Letters (1421-1503)"
1999-2002 Promotionsstudium, Düsseldorf
1999 M.A. (Anglistik, Ältere Anglistik, Germanistik), Düsseldorf, Note 1.0 (A)
1996 Zusatzqualifikation in Latein (Latinum), Note 1.0 (A)
1996-1997 Edinburgh University
English Language, Scots, General Linguistics
1993-1999 Heinrich-Heine-Universität Düsseldorf
Anglistik, Germanistik, Chemie, Pädagogik, Philosophie
1993 Abitur, Note 1.7 (A-), Bischöfliche Marienschule, Mönchengladbach

- Beruflicher Werdegang **seit 2006 Lehrstuhl (W3)**, Sprachwissenschaft des Englischen, Universität Osnabrück
2005 (summer term) *Adjunct Assistant Professor*, University Wisconsin-Milwaukee
2003 *Adjunct Assistant Professor*, University Wisconsin-Milwaukee
2002-2006 Wiss. Assistent (C1), Englische Sprachwissenschaft, U Düsseldorf
2000-2002 Wiss. Mitarbeiter (BAT IIa), Englische Sprachwissenschaft, U Düsseldorf
1999-2001 Lehrbeauftragter in allgemeiner und angewandter Sprachwissenschaft, Universität Bonn
1999 Project manager, MediaMate, Düsseldorf (Translation, Localization)
1999 Wiss. Hilfskraft, Englische Sprachwissenschaft, Universität Düsseldorf
1996-1999 Stud. Hilfskraft, Englische Sprachwissenschaft, Universität Düsseldorf
- Rufe **2012** HHU Düsseldorf, Lehrstuhl für Englische Sprachwissenschaft (abgelehnt)
2009 WWU Münster, Lehrstuhl für Englische Sprachwissenschaft (abgelehnt)
2009 Universität Zürich, Ordinariat für Historische Englische Sprachwissenschaft (abgelehnt)
2008 HHU Düsseldorf, Lehrstuhl für Ältere Anglistik, 3. Listenplatz
2006 Universität Osnabrück, Lehrstuhl für Englische Sprachwissenschaft (angenommen)
2006 Universität Erfurt, Lehrstuhl für Englische Sprachwissenschaft, 1. Listenplatz
2006 Universität Leipzig, Lehrstuhl für Englische Sprachwissenschaft (synchron/diachron), 2. Listenplatz
- Gutachten & Evaluation **Mitglied von Evaluationskommissionen:**
2007 Universität Regensburg (Acquin - Accreditation, Certification and Quality Assurance Institute, Bayreuth), Lehr- und Forschungsevaluation English and American Studies
2008 Universität Münster (ZEvA - Central Evaluations and Accreditation Agency Hannover), Lehr- und Forschungsevaluation der Philologischen Fakultät
- (Re-)Akkreditierungsverfahren**
2010 Universität Duisburg-Essen (ZEvA), Philologien
2012 Universität Duisburg-Essen (ZEvA), International Cultural and Business Studies
2013 Universität Kassel (ZEvA), English and American Studies
2014 Universität Koblenz-Landau (Aqas), English and American Studies
2015 Universität Augsburg (ZEvA), English and American Studies
2016 RWTH Aachen (Aqas - Agentur für Qualitätssicherung durch Akkreditierung von Studiengängen e.V.), Literary Studies & Linguistics
2017 Universität Paderborn (ZEvA), Cluster Linguistik
2018 Universität Paderborn (ZEvA), Zwei-Fach Master Kultur und Gesellschaft

Mitglied / Gutachter in Berufungsverfahren: Düsseldorf, Osnabrück, Hannover, Essen, Bielefeld, Mannheim, KU Leuven, Braunschweig, Bern, Oldenburg

Gutachter für *German Research Foundation* (DFG), *German National Merit Foundation* (Studienstiftung des Deutschen Volkes), the *National Research Foundation Flanders* (Belgium, FWO), the *Israel Science Foundation* (ISF), the *Social Sciences and Humanities Research Council | Conseil de recherches en sciences humaines* (SSHRC, Canada), *Alexander von Humboldt Foundation* (AvH, Germany), *Agencia Nacional de Evaluación y Prospectiva* (ANEP, Spain), *Swiss National Science Foundation* (SNSF), *Norges forskningsråd | The Research Council of Norway*

Gutachter für Verlage: Cambridge University Press, Oxford University Press, Routledge, Mouton de Gruyter, Versitas, John Benjamins, Ohio State University Press, Edinburgh University Press, Brill

Gutachter für Zeitschriften: *English Language and Linguistics*, *Cognitive Linguistics*, *Linguistics*, *Folia Linguistica*, *Journal of English Linguistics*, *Studies in Language*, *Cognitive Semiotics*, *Journal of Historical Sociolinguistics*, *SELIM*, *Semiotica*, *Studia Anglica Posnaniensia*, *English Word Wide*, *Frontiers in Psychology*, *Glossa*, *Cognition and Pragmatics*, *Constructions and Frames*, *Linguistics*

Gutachter für Konferenzen: 5th *International Conference on Construction Grammar*, Austin, TX (2008); 3rd *International Conference on the Linguistics of Contemporary English*, London (2008); 17th *International Conference of English Historical Linguistics*, Zürich (2012), *Conceptual Structure, Discourse and Language*, Santa Barbara (2014), *Grammaticalization meets Construction Grammar*, Gothenburg (2015), *Sociolinguistics Symposium*, Murcia (2015), *International Conference on Language Variation in Europe ICLaVE 9*, Málaga (2017), 2nd *International Conference on Sociolinguistics*, Budapest (2018)

Drittmittel & Stipendien

- 2020** Co-Organisation der *International Conference on Multimodal Communication* (DFG, €25.000) BE 2270/13-1, mit Mark Turner (abgesagt, Covid-19)
- 2019** DAAD Reisestipendium (Canberra, ca. €3200)
- 2017** Co-Organisation der *International Conference on Multimodal Communication* (DFG, €20.000) BE 2270/11-1, mit Mark Turner
- 2017** Erfolgreiche Nomination von Frau Mariam Hosseini für ein Promotionsstipendium (MWK Niedersachsen, Wissenschaft.Niedersachsen.Weltoffen; €54.000)
- 2016** Co-Organisation des Workshops *Towards a multimodal construction grammar* (Sievert Stiftung für Wissenschaft und Kultur, €4.950), mit Elisabeth Zima
- 2014** Erfolgreiche Nomination von Prof. Mark Turner für den Anneliese Maier Forschungspreis (Alexander von Humboldt Stiftung, €250.000)
- 2014** Co-Organisation der 8th *International Construction Grammar Conference* (DFG, ca. €21.000, UOS €3.000; Land Niedersachsen €6.500) mit Th.Hoffmann

- 2013** Organisation der *International Cognition and Poetics Conference* (DFG, ca. €20.000; UOS €3.000; Land Niedersachsen €6.500) BE 2270/7-1
- 2013** DAAD Reisestipendium (Edmonton), ca. €2.400
- 2011** DAAD Reisestipendium (Osaka), ca. €3.000
- 2011** Organisation der *4th International Conference on the Linguistics of Contemporary English* (DFG, ca. €21.000; UOS €2.000) BE 2270/5-1
- 2010** Organisation des *International Symposium on Cognition and Poetics* (Fritz Thyssen Stiftung, ca. €17.000)
- 2009** Co-Organisation der *Jahrestagung der deutschen Gesellschaft für Sprachwissenschaft* (DFG, ca. €23.000, Land Niedersachsen, ca. €2.700) BE 2270/4-1
- 2009** Co-Organisation des DFG roundtable „Methods in English Literature, Cultural Studies and Linguistics“ (Bad Bederkesa, with Roger Lüdecke, Ute Berns, Lieselotte Anderwald, Christian Huck, Erik Redling, Birgit Neumann)
- 2008** DAAD Sommerschule „Recent Trends in Linguistics: Theory, Model, Method“, €25.000
- 2008** „Language adventures“ – Wissenschaftskommunikation für die Robert Bosch-Stiftung, €33.500 (mit Lena Heine)
- 2007-2009** *ELLO – English Language and Linguistics Online* -- ELAN III Initiative, €470.000
- 2006-2007** *linguistics@schools*, Public Understanding of Sciences and Humanities- (PUSH) Programm des Stifterverband für die deutsche Wissenschaft, €29.000
- 2005** DFG Reisestipendium (Madison), c. €2.000 BE 2270/3-1
- 2004-2007** Mitglied des DFG-Netzwerks „Construction Grammar“, Fokus *Language Change* (mit Kerstin Fischer and Anatol Stefanowitsch)
- 2004-2006** Entwicklung des Open access eJournal „Constructions“ im Kontext des Digital Peer Publishing (DIPP) Programms, Nordrhein-Westfalen (mit Dieter Stein), c. €70.000
- 2003** DFG Reisestipendium (Toronto), c. €1700 BE 2270/2-1
- 2003** CIES/Occasional Lecturer Program travel award (Tempe, AZ; San Antonio, TX), \$450
- 2002/3** Fulbright travel grant for junior researchers (Atlanta, GA; Milwaukee, WI), €1.400
- 2001** Symposium „Holismus und Individualismus“ -- Studienstiftung des deutschen Volkes and Forschungszentrum für Sprache und Kommunikation der HHU, 3.000 DM
- 1999-2001** Promotionsstipendium, Studienstiftung des deutschen Volkes
- 1999** Angebot eines Promotionsstipendiums des Landes Nordrhein-Westfalen
- 1999** Reise- und Forschungstipendium Grant Hedwig-und-Waldemar-Hort Stipendienstiftung (Peterborough, Manchester), 3.000 DM
- 1999** Reisestipendium, Centro Stefano Franscini, (Ascona), ca. 750 DM

Akad. Selbstverwaltung

- Seit 2020** Direktor des *Instituts für Anglistik und Amerikanistik*
- Seit 2019** Sprecher der Profillinie "Kognition" der Universität Osnabrück
- Seit 2016** Dekan des Fachbereichs 7 Sprach- und Literaturwissenschaft
- 2016-2019** Dekanesprecher
- 2014-2016** Direktor des *Instituts für Anglistik und Amerikanistik*
- 2014-2016** Mitglied des Fakultätsrates
- 2014-2016** Mitglied des Senatsausschusses für Finanzen und Hochschulentwicklung
- 2012-2016** Berater „Familiengerechte Hochschule“
- 2012-2016** Senatsmitglied
- 2012-2014** Mitglied des Senatsausschusses für Berufungen und Selbstverwaltung
- 2010-2012** Prodekan des Fachbereichs 7 Sprach- und Literaturwissenschaft
- 2010-2012** Direktor des *Instituts für Anglistik und Amerikanistik*
- 2010-2011** Mitglied der Kommission „Promotionsqualität“
- 2009-2010** Mitglied der Kommission „Qualitätsmanagement“
- 2009-2010** Dekanesprecher
- 2008-2009** Stellvertretender Dekanesprecher
- 2008-2010** Dekan des Fachbereichs 7 Sprach- und Literaturwissenschaft
- 2008-2012** Mitglied der Senatskommission „Kommunikation und Information“
- 2007-2009** Mitglied der task force „IT Konzept UOS“
- 2007- 2008** Prodekan des Fachbereichs 7 Sprach- und Literaturwissenschaft
- 2007- 2008** Direktor des *Instituts für Anglistik und Amerikanistik*
- 2006** Mitglied der Entwicklungskommission für neue BA/MA Programme in der Anglistik und im MA Programm "Sprache in Europa"
- 2004-2006** Mittelbausprecher der Philosophischen Fakultät (HHU Düsseldorf)
- 2002-2004** Stellvertretender Mittelbausprecher der Philosophischen Fakultät (HHU Düsseldorf)
- 2001-2005** Mitglied der Kommission zur Entwicklung der BA-Studiengänge (HHU Düsseldorf)

Extracurriculares

- 2020** Organisation der 8th International Conference "Cognitive Futures in the Arts and Humanities", Osnabrück (abgesagt, Covid-19)
- 2020** Organisation der post-graduate spring school: "Cognitive Spring Break", Osnabrück (abgesagt, Covid-19)
- Seit 2016** Co-Organisation der "Old and Middle English Summer School / Language Variation and Change in Ancient and Medieval Europe" (mit Olga Fischer, Donka Minkova, Nikolaos Lavidas), Naxos, Griechenland
- Seit 2014** Gründer und Mitherausgeber des *Linguistics Vanguard* (de Gruyter Mouton), mit Abby Cohn und Jeff Good
- Seit 2013** Gründer und Mitherausgeber der Oxford University Press Buchreihe *Cognition and Poetics* (mit Margaret Freeman, Peter Schneck, Achim Stephan)
- Seit 2012** Mitglied des Advisory Board *Cognitive Semiotics* (de Gruyter)

- Seit 2012** Mitglied des Executive Board for SELIM *Revista de la Sociedad Española de Lengua y Literatura Inglesa Medieval*
- Seit 2011** Mitglied des Editorial Board *BABEL a.f.i.a.l (aspectos de filología inglesa y alemana)*
- 2016/2017** Berater für die National Geographic Filmproduktion "Origins: The Journey of Humankind"
- 2017** Co-Organisation des Workshops "Language Contact in English and beyond", mit Nikolaos Lavidas, ISTAL 23, Thessaloniki,
- 2015** Co-Organisation des Workshops "Literary Sources and Historical Linguistics" (mit Susan Fitzmaurice) bei der 9th SHEL, Vancouver
- 2014** Co-Organisation des Workshops "Cognitive approaches to the history of English" (mit Thomas Hoffmann) bei der 18th *International Conference on English Historical Linguistics*, Leuven
- 2014** Externer Prüfer, University of Stavanger
- 2012** Mitgründer des Forschungszentrums „Cognition and Poetics“ (mit Peter Schneck)
- 2012** Ko-Organisation der AG1: „Language Change and Age" (mit Daniel Buncic, Annette Gerstenberg, Anja Voeste) der der 34. Jahrestagung der deutschen Gesellschaft für Sprachwissenschaft, Frankfurt.
- 2011-2014** Vorstandsmitglied *International Society for Historical Linguistics*
- 2008** Co-Organisation des Workshops: „Prototypicality, Gradience and Fuzziness in Cognitive Linguistics: Models of Categorization, processing and production" (mit Lena Heine, Bochum, und Rolf Kreyer, Marburg) bei der 8. *Jahrestagung der deutschen Gesellschaft für Kognitive Linguistik*, Leipzig.
- 2008** Mitglied des Programmkomitees, logOS 2008 »logOS – Lernen, Organisation, Gesellschaft« (Uni Osnabrück)
- 2007-2009** Vertrauensdozent der Studienstiftung des deutschen Volkes
- 2007-2009** Organisationsteam der DGfS Jahrestagung Osnabrück 2009
- Since 2006** Mitglied des Beirats zur Gründung der *International Society for the Linguistics of English* (ISLE), Manchester
- 2006** Organisation des Workshops „Language Variation and Change in CxG“, Düsseldorf
- 2005** Organisation des Workshops „Constructions and Language Change“ (mit Gabriele Diewald, Hannover), bei der 17th *International Conference on Historical Linguistics*, Madison, WI
- 2004-2014** Gründer und Co-editor des open access e-journal *Constructions* (mit Anette Rosenbach / Thomas Hoffmann / Hans Boas)
- 2004-2014** Mitglied des editorial board *language@internet*
- 2004** Co-Organisation des Workshops „The Peterborough Chronicle Panel“ (mit Janne Skaffari, Turku), bei der 13th *International Conference on English Historical Linguistics*, Wien

- 2002** Mitglied des Organisationsteams der International DGfS/LSA summer school
Düsseldorf
- 2001** Organisation des Symposiums zu „Holismus und Individualismus in den
Wissenschaften“, Düsseldorf und Straelen
- 1999** Mitglied des Organisationsteams der *14th International Conference on Historical
Linguistics*, Vancouver
- 1997** Mitglied des Organisationsteams der *13th International Conference on Historical
Linguistics*, Düsseldorf

Promotionsverfahren (abgeschlossen)

- 2011 Dr. Presley Ifukor (Münster/ Postdoctoral collaborator)
- 2011 Dr. Christine Günther (Wiss. Mitarbeiterin, Siegen)
- 2012 Dr. Meike Pfaff (Zweitgutachter) (Lehrkraft für besondere Aufgaben, Hannover)
- 2016 Dr. Meike Pentrel (Lehrkraft für besondere Aufgaben, Osnabrück)
- 2017 Dr. Denise Millares Caballero (freiberufliche Sprachlehrerin)
- 2017 Dr. Claudia Lehmann (Wiss. Mitarbeiterin, Bremen)
- 2020 Dr. Wiebke Ahlers (Wiss. Mitarbeiterin, Dortmund)

Promotionsverfahren (laufend)

- Marie-Christine Benen
- Kathrin Birgit Hänel
- Hamid Asiayee
- Mariam Hosseini
- Maike Wobker

Habilitationsverfahren (laufend)

- Dr. Meike Pentrel

Abschlussarbeiten (2010-2019)

1.	2010	Special relationship - Die Berichterstattung über den Irak-Krieg 2003 in der britischen Presse	M.Ed.Gymn.	Bergs	
2.	2010	Functional aspects of English discourse markers: The case of 'actually'	Bachelor-2-Fächer	Heine	Bergs
3.	2010	The Age Factor in Second Language Acquisition.	Bachelor-2-Fächer	Heine	Bergs
4.	2010	Traces of Old Norse in the lexicon and morphology of English	Bachelor-2-Fächer	Heine	Bergs
5.	2010	Second Language Acquisition: The earlier the better?	Ba.Bild.Erz.Unter.(GHR)	Heine	Bergs
6.	2010	The function of language and music in advertising	M.Ed.Gymn.	Bergs	Helms
7.	2010	Aspects of language transfer in L2 acquisition	Ba.Bild.Erz.Unter.(GHR)	Heine	Bergs
8.	2011	Palatalization of /s/+ Plosives in Onsets	Bachelor-2-Fächer	Bergs	Hoffmann
9.	2011	Existential Feelings in Alice James' Autobiography	Bachelor-2-Fächer	Schneck	Bergs
10.	2012	Gendered syntax in Scots	M.Ed.Gymn.	Bergs	Leap
11.	2012	ISH. Oscillations in derivational morphology	Master of Arts (M.A.)	Bergs	Hoffmann
12.	2012	The question of ultimate attainment for ESL students. How to define the long-term objective of future English teachers.	Bachelor-2-Fächer	Bergs	Dimroth
13.	2012	Understanding German - English contrasts in the use of swear words: A comparative corpus-based approach	M.Ed.Gymn.	Bergs	Hoffmann
14.	2012	Subjectivity and Unreliable Narration in Ian McEwan's "Atonement"	M.Ed.Gymn.	Bergs	Hoffmann
15.	2013	Support and Challenge of the Critical Period Hypothesis	Bachelor-2-Fächer	Bergs	Pentrel
16.	2013	Constraints and principles underlying codeswitching in bilingual conversation	Bachelor-2-Fächer	Bergs	Hoffmann

17.	2013	The dynamics of metaphor in spoken word poetry	Master of Arts (M.A.)	Bergs	Hoffmann
18.	2013	Language Decay and Revitalization on the Celtic Fringe	M.Ed.Gymn.	Bergs	Hoffmann
19.	2013	Classical Mythology in Shakespeare's Plays and Poems	Master of Arts (M.A.)	Kullmann	Bergs
20.	2013	A cognitive linguistic analysis of conceptual war metaphors and metonymies in football related language (English and Dutch)	M.Ed.Gymn.	Bergs	Hoffmann
21.	2013	Native-speaker norms, international English and English language teaching: problems and opportunities	M.Ed.Gymn.	Siepmann	Bergs
22.	2013	Musical Experience in a Fictitious Universe	Bachelor-2-Fächer	Hekal	Bergs
23.	2014	Der Einfluss des Englischen auf die Lexik des mexikanischen Spanisch.	Master of Arts (M.A.)	Bergs	D'hulst
24.	2014	Hedges and Boosters in the Results and Discussion Sections of English-language Research Articles: a Corpus-based Investigation	M.Ed.Gymn.	Siepmann	Bergs
25.	2014	Does the degree of a foreign accent in an English teacher's speech have an influence on the students' English pronunciation? A study in a Foreign Language Classroom setting.	Bachelor-2-Fächer	Lehmann	Bergs
26.	2014	The Influence of second language phonetics on third language acquisition	Master of Arts (M.A.)	Hoffmann	Bergs
27.	2014	The development of the English lexicon in the Late Modern English period. Technical innovations and their consequences.	Bachelor-2-Fächer	Bergs	Hoffmann
28.	2014	Harry Potter and the Philosopher's Stone: A Cognitive Approach.	Bachelor-2-Fächer	Schneck	Bergs
29.	2014	Extralinguistic Factors in First Language Attrition of Turkish in Theory and Practice: A Critical Investigation	M.Ed.Gymn.	Bergs	Hoffmann
30.	2014	The Punctuated Equilibrium model in linguistics and the development of English	Bachelor-2-Fächer	Bergs	Hoffmann
31.	2014	Parentheticals and Pragmatic Markers in Present Day English. A functional approach to periphery structures.	M.Ed.Gymn.	Bergs	Hoffmann
32.	2014	Linguistic authenticity and the use or abuse of African American English in literature	Bachelor-2-Fächer	Bergs	Hoffmann

33.	2014	Irony in Oscar Wilde's Comedies	Bachelor-2-Fächer	Höing	Bergs
34.	2014	Blending Theory Applied to Everything is Illuminated by Jonathan Safran Foer	M.Ed.Gymn.	Bergs	Hoffmann
35.	2015	A Different Shade to Lavender Linguistics - Emergent Trans Voices in American Speech	Master of Arts (M.A.)	Hoffmann	Bergs
36.	2015	Hedging in female language use: a quantitative analysis of the language of M. Thatcher, S. Palin, M. Obama and A. Jolie.	Bachelor-2-Fächer	Bergs	Pentrel
37.	2015	On prosodic differences between English and German - a case study on the effects of a stay abroad on non-native prosody	Bachelor-2-Fächer	Lehmann	Bergs
38.	2015	The lexical competence of German fourth graders	M.Ed.GH(G)	Siepmann	Bergs
39.	2015	Cross-linguistic influence: A comparison of simultaneous and sequential German-English bilingual children attending an Australian bilingual primary school	Ba.Bild.Erz.Unter.(GHR)	Lehmann	Bergs
40.	2015	Expressing English Futurity: Grammaticalized Verbal Forms in Second Language Acquisition	Bachelor-2-Fächer	Bergs	Lehmann
41.	2015	Numeruskongruenz im Wandel: Grammatik und Semantik	Master of Arts (M.A.)	Musan	Bergs
42.	2016	Expletives in German and English Dubbing and Subtitles - "The Boondock Saints", "Fack Ju Göhte" and "Lola rennt"	M.Ed.Gymn.	Bergs	Lehmann
43.	2016	The Contact between English and Spanish in the USA - the Adoption of Spanish Loanwords in the Area of Food	Bachelor-2-Fächer	Lehmann	Bergs
44.	2016	Cognitive Literary Studies - Implications for Education	M.Ed.Gymn.	Schneck	Bergs
45.	2016	Foreign Language Pronunciation A Case Study on the Effect of Attitudes and Motivation on the Performance of (th) by Teenage Learners of English.	Bachelor-2-Fächer	Ahlers	Bergs
46.	2016	Cognitive Poetics and Surprising Character Twists	Master of Arts (M.A.)	Bergs	Kullmann
47.	2017	Morphosyntactic Variables in Contemporary Black and Country Music: A Sociolinguistic Analysis	Bachelor-2-Fächer	Ahlers	Bergs
48.	2017	A typology of swearing - swearwords in Germanic and Romance	M.Ed.Gymn.	Bergs	Lehmann

49.	2017	Gender, Language, and Adolescence: Stereotypical Female Language Use in Situation Comedies and its Effect on Adolescents' Gender Concepts	M.Ed.Gymn.	Bergs	Pentrel
50.	2017	Verbal Duels: From Flyting to Rap Battles	M.Ed.Gymn.	Bergs	Helms
51.	2017	Fallen Women in Anglo-American Fiction: A literary and corpus stylistic analysis of Hester Prynne and Tess Durbeyfield	M.Ed.Gymn.	Bergs	Husemann
52.	2017	STR in American English: a sound change in progress?	Bachelor-2-Fächer	Bergs	Ahlers
53.	2017	Displaced Immediacy and Narrative Spaces	Master of Arts (M.A.)	Bergs	Turner
54.	2017	Origin and Functions of Air Quotes	Bachelor-2-Fächer	Bergs	Pentrel
55.	2018	Code-Switching in the Language of Advertising: A diachronic analysis of a German magazine	Ba.Bild.Erz.Unter.(GHR)	Ahlers	Bergs
56.	2018	Metaphors and Coercion: An integrative perspective	Master of Arts (M.A.)	Bergs	Turner
57.	2018	Linguistic and Cultural Identity in Chicano Literature: A Comparative Analysis of Bilingual Chicano Narrative Texts.	M.Ed.Gymn.	Bergs	D'hulst
58.	2018	Fictions of Memory and History: Selected Novels by Penelope Lively and Flora A. Steel.	Master of Arts (M.A.)	Husemann	Bergs
59.	2018	Non-native Perception of British English Dialects. A matched-guise approach to the perceptual dialectology of future English teachers.	Bachelor-2-Fächer	Ahlers	Bergs
60.	2018	The Influence of Social Factors on Discourse Marker. Distribution in Oral Narratives. A sociolinguistic analysis of interviews in American English.	Bachelor-2-Fächer	Ahlers	Bergs
61.	2018	Discourse Markers in Spoken American English: Variation and Change	Bachelor-2-Fächer	Pentrel	Bergs
62.	2018	British Dialects and Accents in Literature: Social Prejudices and Fictional Characters	M.Ed.Gymn.	Bergs	Pentrel
63.	2018	Future markers in EFL	M.Ed.Gymn.	Bergs	Ahlers
64.	2018	Accent Perception in Films. An analysis of Cockney	Bachelor-2-Fächer	Ahlers	Bergs
65.	2018	The Status and Development of Klingon	Master of Arts (M.A.)	Bergs	Lehmann

66.	2018	Language Authenticity in Historical Fiction - The case of Bernard Cornwell's 'The Last Kingdom'?	Bachelor-2-Fächer	Sperling	Bergs
67.	2018	Written mediation tasks in the senior years of the Gymnasium	M.Ed.Gymn.	Bergs	Fankhauser
68.	2018	Vocabulary learning in bilingual subject-specific education: key lexical fields	M.Ed.Gymn.	Bergs	Treichel
69.	2018	Bilingual Identities. A Psycholinguistic Approach.	Bachelor-2-Fächer	Bergs	Benen
70.	2018	Language - unique to the human species?	M.Ed.Gymn.	Bergs	Lehmann
71.	2019	Translating the offensive: A comparison of Marr's "Straight White Male" in English and German"	M.Ed.Gymn.	Bergs	Fankhauser
72.	2019	'You are not the Fluffiest Pillow on the Couch' and other Insults. Intentional Variation in Idiomatic Constructions	M.Ed.Gymn.	Bergs	Benen
73.	2019	Investigating Gendered Taboo words and Functions of Taboo in American Spoken Interaction: A Corpus-based Sociolinguistic Study	Master of Arts (M.A.)	Bergs	Lehmann

Lehrveranstaltungen

(Internationale) extracurriculare Lehrerfahrung:

- 1999-2002** verschiedene Kurse in Allgemeiner und Angewandter Sprachwissenschaft, Bonn
- 2002, 2005** verschiedene Kurse in Allgemeiner Sprachwissenschaft, University of Wisconsin-Milwaukee
- 2008** *Summer course on Historical Sociolinguistics*, Santiago de Compostela, Spain
- 2015** Graduate Workshop on Construction Grammar and Language Change (mit Thomas Hoffmann), Universidad de Vigo, Spain
- 2015** Graduate Workshop on *The role of beauty in language evolution*, Università degli Studi di Catania, Italy
- 2016** Summer course "Old and Middle English in Context", Naxos, Griechenland
- 2017** Summer course "Social networks and communities of practice in historical linguistics", Lesbos, Griechenland, HISON Summer School
- 2018** Summer course "Historical Sociolinguistics: Old and Middle English", Naxos, Griechenland
- 2018** M.A. workshop on *Historical Sociolinguistics and Social Network Analysis*, Aristotle University, Thessaloniki, Griechenland
- 2020** Online student workshop "Historical Sociolinguistics", University of Athens
- 2020** Online Summer Course "Reconstructing historical Englishes and their speakers", Naxos

Lehrangebot

(1999-2006 Düsseldorf, seit 2006 Universität Osnabrück, soweit nicht anders vermerkt)

- 2020/2021** Vorlesung *Language Variation and Change*
(Haupt-)Seminar *Construction Grammar and Language Change*
- 2019/2020** (Pro-)Seminar *Cognitive Linguistics*
(Pro-)Seminar *Syntax*
(Haupt-)Seminar *Construction Grammar*
- 2019** Vorlesung *History of the English Language*
- 2018/2019** (Haupt-)Seminar *Spoken Language*
(Haupt-)Seminar *Written Language*
(Pro-)Seminar *Tolkien's 'Lord of the Rings'* (mit Th. Kullmann)
Vorlesung *Language Evolution*
- 2018** (Haupt-)Seminar *Language and the Media*
(Haupt-)Seminar *A Construction Grammar of Old and Middle English*
(Haupt-)Seminar *Scatolinguistics*
- 2017/2018** (Haupt-)Seminar *Construction Grammar and Creativity*
(Haupt-)Seminar *Language and Identity*
Vorlesung *The History of English*
- 2017** (Haupt-)Seminar *Construction Grammar and Language Change*
(Haupt-)Seminar *Tense and Aspect*

- 2016/2017** (Haupt-)Seminar *Construction Grammar*
 (Pro-)Seminar *Language Evolution* (mit Jutta Müller und Nikola Kompa)
 (Pro-)Seminar *History of the English Language*
- 2016** Tutorial: *Basic of English Language and Linguistics*
 (Haupt-)Seminar *Language Evolution*
 (Haupt-)Seminar *Scatolinguistics*
 Examens- und Promotionskolloquium
- 2015/2016** (Pro-)Seminar/Vorlesung *History of English*
 (Haupt-)Seminar *Cognition and Poetics*
 (Haupt-)Seminar *Written Language*
 (Haupt-)Seminar *Spoken Language*
 Pro/Hauptseminar *Metaphern* (mit Nikola Kompa)
- 2015** (Pro-)Seminar *Construction Grammar*
 (Pro-)Seminar *Language Change* (mit Meike Pentrel)
 (Haupt-) *Fuzzy Grammar*
 (Haupt-) *Standard(s), Norm(s), Prestige*
- 2014/2015** Tutorial: *Basic of English Language and Linguistics*
 (Pro-)Seminar *Morphology*
 (Pro-)Seminar *Pragmatics*
 (Haupt-)Seminar *Linguistic Approaches to Literature*
 (Haupt-)Seminar *Scatolinguistics*
- 2014** (Pro-)Seminar *The Mental Lexicon*
 (Pro-)Seminar *Syntax*
 (Haupt-)Seminar *Language Change*
 (Haupt-)Seminar *Discourse, Consciousness and Time*
- 2013/2014** (Pro-)Seminar *Meaning in Language*
 (Pro-)Seminar *The History of the English Language in America*
 (Haupt-)Seminar *Linguistic Approaches to Literature*
 Vorlesung *Evolution of Language*
- 2013** (Pro-)Seminar *Sociolinguistics*
 (Haupt-)Seminar *From Poetics to Cognition* (mit Peter Schneck)
 (Haupt-)Seminar *Written Language*
 Vorlesung *Introduction to English Language and Linguistics*
 Kolloquium *Recent Trends in Linguistics*
- 2012/2013** (Pro-)Seminar *Cognitive Linguistics*
 (Haupt-)Seminar *Foundations of Language*
 (Haupt-)Seminar *Sprache und Musik* (mit Dietrich Helms)
 (Haupt-)Seminar *The Language of House, MD* (mit Thomas Hoffmann)
 Vorlesung *Evolution of Language*
 Kolloquium *Recent Trends in Linguistics*

- 2012** (Pro-)Seminar *Morphology*
 (Haupt-)Seminar *Cognition and Poetics*
 Vorlesung *Recent Trends in Historical Linguistics*
 Kolloquium *Recent Trends in Linguistics*
- 2011/2012** (Haupt-)Seminar *Meaning in Language*
 (Pro-)Seminar *Phonology*
 (Haupt-)Seminar *Standard(s), Varieties, Prestige*
 Vorlesung *Language Evolution*
- 2011** Hauptseminar *Affective Science – Fictional Feelings: Emotions in Language, Literature, and Cognitive Science* (mit Peter Schneck und Achim Stephan)
- 2010/2011** Vorlesung *Introduction to English Linguistics*
 (Pro-)Seminar *Morphosyntax*
 Vorlesung *Syntax in Context*
 (Haupt-)Seminar *Early Modern English*
- 2010** (Pro-)Seminar *Pragmatics*
 (Haupt-)Seminar *Textlinguistics*
 Vorlesung *Contrastive Linguistics*
 Vorlesung *Introduction to English Linguistics II*
- 2009/2010** (Pro-)Seminar *Phonology*
 Vorlesung *Language Variation and Change*
 Vorlesung *Introduction to English Linguistics*
 Forschungsseminar *Analyzing Bond, James Bond*
- 2009** Vorlesung *Introduction to Linguistics: History, Variation, Use*
- 2008/2009** Vorlesung *Introduction to Synchronic Linguistics*
 (Haupt-)Seminar *Campaigns and Candidates: rhetorics and political language* (mit Peter Schneck)
- 2008** Vorlesung *History of the English Language*
 Vorlesung *Thiry Million Theories of Grammar?!*
 Examens- und Doktorandenkolloquium
- 2007/2008** (Pro-/Haupt)Seminar *Grammaticalization*
 (Haupt-)Seminar *The Language of Art and the Art of Language* (mit Peter Schneck)
 (Haupt-)Seminar *Language and the Media*
 Vorlesung *Introduction to English Language and Linguistics*
 Examens- und Doktorandenkolloquium
- 2007** Vorlesung *Language Variation and Change*
 (Pro-)Seminar *Pragmatics*
 (Pro-/Haupt)Seminar *The Mental Lexicon*
 (Haupt-)Seminar *Varieties of English*
- 2006/2007** Vorlesung *Morphosyntax*
 (Pro-)Seminar *Phonology*
 (Haupt-)Seminar *Contrastive Linguistics*
 (Haupt-)Seminar *Early Modern English*

- 2006** Vorlesung *History of the English Language*
 (Pro-)Seminar *Morphology*
 (Haupt-)Seminar *Corpus Linguistics*
 (Haupt-)Seminar *Textlinguistics*
- 2005/2006** *Einführung in die englische Sprachwissenschaft* (BA)
 Proseminar *Sociolinguistics* (BA, MA, Lehramt)
Sprachwissenschaftliches Kolloquium für das Grundstudium
- 2005** Proseminar *Language and society* (UW Milwaukee)
 Proseminar *Language variation and change*
 Proseminar *Semantics*
Sprachwissenschaftliches Kolloquium für das Grundstudium
- 2004/2005** *Einführung in die englische Sprachwissenschaft*
 Hauptseminar *Fuzzy Grammar* (,it Dieter Stein)
- 2004** *Einführung in die englische Sprachwissenschaft*
 Proseminar *Phonology*
 Proseminar *Discourse analysis*
- 2003/2004** Proseminar *Issues in English syntax*
 Proseminar *Pragmatics*
- 2002/2003** Proseminar *An introduction to phonology* (mit Fred Eckman)
 Proseminar *Language and society* (UW Milwaukee)
 Hauptseminar *Social and linguistic aspects of world languages* (UW Milwaukee)
 Vorlesung *The diversity of human language* (UW Milwaukee)
Einführung in die englische Sprachwissenschaft (mit Tania Kuteva)
 Proseminar *Language change*
- 2002** *Einführung in die englische Sprachwissenschaft* (mit Anette Rosenbach)
 Proseminar *The English Verb Phrase*
- 2001/2002** *Einführung in die englische Sprachwissenschaft*
 Proseminar *Varieties of English*
 Proseminar *Sprache und Evolution* (Universität Bonn)
- 2001** *Einführung in die englische Sprachwissenschaft*
 Proseminar *Semantics*
 Proseminar *Einführung in die Kognitive Linguistik* (Universität Bonn)
- 2000/2001** *Einführung in die englische Sprachwissenschaft*
 Proseminar *An introduction to morphology*
- 2000** *Einführung in die englische Sprachwissenschaft*
 Proseminar *An introduction to phonology*
 Proseminar *Standard, Varietäten, Prestige* (Universität Bonn)
- 1999/2000** Proseminar *Morphosyntax* (Universität Bonn)
- 1999** Übung *English for social scientists*
 Proseminar *Neuere Theorien zum Sprachwandel* (Universität Bonn)
- 1997-99** Englischunterricht in der Erwachsenenbildung

PUBLIKATIONEN UND VORTRÄGE

Prof. Dr. Alexander T. Bergs, M.A.

Bücher

a. Monographien

- 2016 *Understanding Language Change*. London: Routledge. (Understanding Language Series), mit Kate Burridge
- 2012 *An Introduction to Synchronic English Linguistics*. Frankfurt/M., New York: Peter Lang (Textbooks in English Language and Linguistics, TELL, 5)
- 2005d *Der Ausdruck von Futurität im gegenwärtigen Englisch: Form, Funktion, Entwicklung* [Unveröffentlichte Habilitationsschrift]. Englische Übersetzung in Vorb.
- 2005c *Modern Scots*. 2nd edition, completely revised and updated. München, Newcastle: Lincom Europa (Languages of the World, Materials 242) (1st ed. 2001).
- 2005b *Social Networks and Historical Sociolinguistics: Studies in Morphosyntactic Variation in the Paston Letters (1421-1503)*. Berlin, New York: Mouton de Gruyter. (Topics in English Linguistics, TiEL 51)
- 2005a *Grammatik Englisch: Kurz und bündig*. Stuttgart: Pons. (mit Darcy B. Berry). [Reprinted in *Sprachbuch Englisch*, Stuttgart: Pons, 2005]

b. Sammelbände

- 2020 *Historical Language Contact in English*. (Special Collection of *Linguistics Vanguard* 6.2), hg. mit Nikolaos Lavidas)
- 2017 *The History of English* (hg. mit Laurel Brinton). Mouton Reader (5 Vols). Berlin, New York: de Gruyter Mouton. (selected and updated reprint of Bergs & Brinton 2012)
- 2017 *Cognitive Approaches to the History of English* (Special Issue 21.2 of *English Language and Linguistics*), hg. mit Thomas Hoffmann
- 2017 *Towards a Multimodal Construction Grammar* (Special Collection of *Linguistics Vanguard* 3.1), hg. mit Elisabeth Zima
- 2012 *English Historical Linguistics* (hg. mit Laurel Brinton). Handbücher Sprache und Kommunikation (HSK). 34.1 und 34.2 (2 Vols). Berlin, New York: Mouton de Gruyter.
- 2009 *Contexts and Constructions*. (hg. mit Gabriele Diewald). Amsterdam: John Benjamins (Constructional Approaches to Language, CAL 9).
- 2008 *Constructions and Language Change*. (hg. mit Gabriele Diewald). Berlin, New York: Mouton de Gruyter (Trends in Linguistics, TiLSM 194).
- 2007 *The Language of the Peterborough Chronicle*. (hg. mit Janne Skaffari). Frankfurt/M., New York: Peter Lang (Studies in English Medieval Language and Literature 20).
- 2003 *Holismus und Individualismus in den Wissenschaften*. (hg. mit Soelwe I. Curdts). Frankfurt/M., New York: Peter Lang.

c. Zeitschriften und Buchreihen

Constructions (hg. mit Thomas Hoffmann and Hans Boas)

Linguistics Vanguard (de Gruyter Mouton, hg. mit Abby Cohn and Jeff Good)

Cognition and Poetics (Oxford University Press, hg. mit Margaret Freeman, Peter Schneck, Achim Stephan)

d. Aufsätze (alle peer reviewed, außer mit # markiert)

unter Vertrag "Cognitive Approaches to the History of English". *New Cambridge History of the English Language*, Vol II: "Documentation, Sources of Data, and Modelling", ed. by Merja Kytö & Erik Smitterberg.

2020/im Druck. "What do you think this is, bush week? Construction Grammar and Language Change in Australia" In: Keith Allan (ed.). *Dynamics of Language Change – Looking Within and Across Languages*. Heidelberg: Springer Nature, 109-124.

2020/im Druck "Complements and adjuncts". In: Bas Aarts, April McMahon, Lars Hinrichs (eds). *The Blackwell Handbook of English Linguistics*. Oxford: Blackwell, 145-162.

2020c. "Language change across a lifetime: a micro-perspective". *Linguistics Vanguard* 2020.0029, <https://doi.org/10.1515/lingvan-2020-0029>

2020b "Creativity within and outside the linguistic system" (with Nikola Kompa) *Cognitive Semiotics* 13.1 <https://doi.org/10.1515/cogsem-2020-2025>

2020a "Expecting the unexpected: predictive coding, pattern recognition, and surprise in narratives" (with Pia Börgerding and Marie-Christine Benen). *Anglistik* 31.1: 129-153, Special issue on "Empirical Approaches to Narrative", ed. by Sven Strasen & Jan Alber. <https://doi.org/10.33675/ANGL/2020/1/10>

2019 "What, if anything, is linguistic creativity?" *Gestalt Theory* 41.2:1-11

2018c "Because science! Notes on a variable conjunction". In: Elena Seoane, Acuña-Fariña, Ignacio Palacios-Martínez (eds.) *Subordination in English: Synchronic and Diachronic Perspectives*. Berlin, New York: de Gruyter Mouton, 43–60.

2018b "A Construction Grammar Approach to Genre". (with Thomas Hoffmann) *CogniTextes* (18). doi:[10.4000/cognitextes.1032](https://doi.org/10.4000/cognitextes.1032). <http://journals.openedition.org/cognitextes/1032>.

2018a "Learn the rules like a pro, so you can break them like an artist (Picasso). Linguistic aberrancy from a constructional perspective". *Anglia* 66.3: 277-293.

- 2017c "Diachronic Approaches". In: Barbara Dancygier (ed.), *Cambridge Handbook of Cognitive Linguistics*. Cambridge: Cambridge University Press, 347-360.
- 2017b "Special Issue on Cognitive Approaches to the History of English: Introduction". *English Language and Linguistics* 21.2: 193-202 (Special Issue *Cognitive Approaches to the History of English*), ed. by Thomas Hoffmann and Alexander Bergs
- 2017a "The myth of the complete sentence: a response to Traugott". *English Language and Linguistics* 21.2: 311-316 (Special Issue *Cognitive Approaches to the History of English*), ed. by Thomas Hoffmann and Alexander Bergs
- 2016b "Response to Traugott". *Constructions and Frames* 8.1: 125-129. Special Issue on *Modal Meaning in Construction Grammar*, ed. by Bert Cappelle & Ilse Depraetere.
- 2016a "Under Pressure: Norms, Rules, and Coercion in Linguistic Analyses and Literary Readings". In: Michael Burke / Emily Troscianko (eds), *Cognitive Literary Science. Dialogues between Literature and Cognition*. Oxford: Oxford University Press, 279-302.
- 2015b "Are you a construction in disguise? Soziale und physische Kontexteigenschaften von Fußballgesangskonstruktionen". In: Alexander Lasch & Alexander Ziem (eds.), *Konstruktionsgrammatik IV: Konstruktionen und Konventionen als kognitive Routinen*. Tübingen: Stauffenberg, 115-132. (with Thomas Hoffmann)
- 2015a "The linguistic fingerprints of authors and scribes: a medieval whodunnit". In: Richard Watts, Daniel Schreier & Anita Auer (eds.). *Letter Writing and Language Change*. Cambridge: Cambridge University Press, 156-181.
- 2014b "*Ælc þara þe þas min word gehierþ and þa wyrþ ...*: Psycholinguistic perspectives on early English" In: Michael Adams, Laurel Brinton and Robert D. Fulk (eds.), *Studies in the History of the English Language VI: Evidence and Method in Histories of English*. Berlin, New York: de Gruyter, 225-252. (with Meike Pentrel)
- 2014a "Investigating love letters across time: Some thoughts on metaphors, stylistic inertia, and meme theory". In: Eva L. Wyss (ed.). *Communication of Love. Mediatized Intimacy from Love Letters to SMS*. Bielefeld: transcript. 165-180.
- 2013b "Kognitive Poetik" (with Peter Schneck). In: Achim Stephan & Sven Walter (eds.). *Handbuch Kommunikationswissenschaft*. Stuttgart: Metzler, 518-522.
- 2013a "Writing, reading, language change - a sociohistorical perspective on scribes, readers, and networks in medieval Britain". In: Esther-Miriam Wagner, Ben Outhwait, Bettina Beinhoff (eds.). *Scribes as Agents of Language Change*. Berlin/New York: Mouton de Gruyter, 241-260.
- 2012e "The Uniformitarian Principle and the Risk of Anachronism". In: Juan Manuel Hernández-Campoy & Juan Camilo Conde-Silvestre (eds.) *Handbook of Historical Sociolinguistics*. Oxford: Blackwell, 80-98.

- 2012d “*I was just reading this article – On the expression of Recentness and the English Past Progressive*”. In: Aarts, Bas, Joanne Close, Geoffrey Leech and Sean Wallis (eds.). *The English Verb Phrase: Corpus Methodology and Current Change*. Cambridge: Cambridge University Press. (with Meike Pfaff und Thomas Hoffmann), 217-238.
- #2012c “The History of English Historical Linguistics: Overview” (with Laurel Brinton). In: Alexander Bergs & Laurel Brinton (eds.) *Handbook of the Historical Linguistics of English*. Berlin: Mouton de Gruyter, 1289-1295.
- 2012b “Construction Grammar”. In: Alexander Bergs & Laurel Brinton (eds.) *Handbook of the Historical Linguistics of English*. Berlin: Mouton de Gruyter, 1631-1646.
- 2012a “Middle English Sociolinguistics”. In: Alexander Bergs & Laurel Brinton (eds.) *Handbook of the Historical Linguistics of English*. Berlin: Mouton de Gruyter, 534-551.
- 2011b “Set them free?! Investigating spelling and scribal variation in language and history.” In: Jennifer Crowell & Eitan Grossmann (eds.). *Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period*. Oxford: Oxford University Press, 41-59.
- #2011a “Historical Linguistics” (Sektionsartikel). In: Bernd Kortmann (ed.). *Wörterbücher zur Sprach- und Kommunikationswissenschaft (WSK). Band 2: Theorie und Methode*. Berlin, New York: Mouton de Gruyter. (& 12 weitere Lemmata)
- 2010b “Expressions of futurity in contemporary English: a constructional perspective”. *English Language and Linguistics* 14(2): 217-38.
- 2010a „Mood and Modality in English“ (with Lena Heine). In: Rolf Thieroff & Björn Rothstein (eds.). *Mood Systems in the Languages of Europe*. Amsterdam/Philadelphia: John Benjamins. 103-117.
- #2009d “Contexts and Constructions” (with Gabriele Diewald). In: Alexander Bergs & Gabriele Diewald (eds.). *Contexts and Constructions*. Amsterdam/Philadelphia: John Benjamins, 1-14.
- #2009c “Do the simplest thing that can possibly work: Der Wiki-Way beim Erstellen von E-Learning Materialien” (with Anne Reiners & Tim Schmidt). In: Hans-Jürgen Appelrath & Leonore Schulze (Hgg.). *Auf dem Weg zu exzellentem E-Learning. Vernetzung und Kooperation der Hochschullehre in Niedersachsen*. Münster: Waxmann, 23-31.
- 2009b “The linguistics of text messaging”. In: Charley Rowe & Eva L. Wyss (eds.) *New media and linguistic change*. Creskill, NJ: Hampton Press. 55-74.
- #2009a “Übergeneralisierung”. In: Christa Dürscheid, Stefan Schierholz (eds). *Wörterbücher zur Sprach- und Kommunikationswissenschaft (WSK). Band 1.2: Grammatik*. Berlin, New York: Mouton de Gruyter. (with Lena Heine)
- 2008d “When concepts clash”. In: Jürgen Schläger, Gesa Stedman (eds.). *The Literary Mind. REAL -Yearbook of Research in English and American Literature Vol. 2.4*. 61-67.
- 2008c “Can we take Construction Grammar beyond sneezing napkins off tables?”. In: Klaus Stierstorfer (ed.), *Proceedings of the Anglistentag, Münster 2007*. Trier: WVT, 269-276.

- #2008b "Constructions and language change" (with Gabriele Diewald). In: Alexander Bergs & Gabriele Diewald (eds.). *Constructions and Language Change*. Berlin/New York: Mouton de Gruyter, 1-22.
- 2008a "Shall and shan't in contemporary English". In: Graeme Trousdale, Nikolas Gisbourne (eds.). *Constructional Explanations in English Grammar*. Berlin, New York: Mouton de Gruyter, 113-144.
- 2007b "Spoilt for choice? <th> in early Middle English". In: Bergs, Alexander & Janne Skaffari (eds.). *The Language of the Peterborough Chronicle* Frankfurt/M., New York: Peter Lang (Studies in English Medieval Language and Literature), 45-56.
- #2007a "Invitation to the Peterborough Chronicle and its Language". In: Bergs, Alexander & Janne Skaffari (eds.). *The Language of the Peterborough Chronicle*. Frankfurt/M., New York: Peter Lang (Studies in English Medieval Language and Literature), 5-12.
- 2006d "Language Change and the Role of the Individual in Historical Social Network Analysis". *Logos and Language. Journal of General Linguistics and Language Theory*. VI.2. 30-54.
- 2006c "Spreading the word: Patterns of diffusion in historical dialectology". In: Markku Filppula, Juhani Klemola, Marjatta Palander, Esa Penttilä (eds). *Topics in dialectal variation*. Joensuu: Joensuu University Press, 5-30.
- 2006b "Analyzing online communication from a social network point of view: questions, problems, perspectives". *language@internet* SV1-3/2006. urn:nbn:de:0009-7-3712
- #2006a „Neue Formen der netzgestützten kooperativen Informationsversorgung: zwei Beispiele für *digital peer publishing*" (with Anette Rosenbach und Dieter Stein). *Ausgewählte Beiträge zum 94. Deutschen Bibliothekartag*, Düsseldorf. Frankfurt/M.: Klostermann, 257-267.
- 2005b "'Ther been Thinges thre, the whiche thynges troublen al this erthe': The discourse-pragmatics of 'demonstrative *which*'". In: Janne Skaffari, Matti Peikola, Ruth Carroll, Risto Hiltunen, Brita Wårvik (eds.). *Opening Windows on Texts and Discourses of the Past*. Amsterdam, Philadelphia: Benjamins, 259-277.
- #2005a „Im Westen viel Neues: Randnotizen von der Gründung zweier ejournals in den Geisteswissenschaften". *ProLibris* 01/05: 28-30.
- 2004d „Sprache und soziale Netzwerke". In: *Handbücher zur Sprach- und Kommunikationswissenschaft / Handbooks of Linguistics and Communication Science: Soziolinguistik/ Sociolinguistics*, 1. Band, 2. Auflage. Berlin, New York: Mouton de Gruyter, 438-443. (with Michael Schenk)
- 2004c "What if one man's lexicon were another man's syntax? A new approach to the history of relative *who*". *Folia Linguistica Historica* 24: 93-109.
- 2004b "Letters: A new approach to text typology". *Journal of Historical Pragmatics* 5.2: 209-229.
- 2004a "Address pronouns in late Middle English". In: Alicia Rodríguez-Álvarez & Francisco Almeida Alonso (eds.). *Voices on the past. Studies in Old and Middle English language and literature*. Chicago, La Coruña: IPG/netbiblio, 127-138.

- #2003b „Holismus und Individualismus in der Linguistik: Ein Überblick“. In: Alexander Bergs & Soelve I. Curdts (eds.). *Holismus und Individualismus in den Wissenschaften. Ein Überblick*. New York, Frankfurt/M.: Peter Lang, 143-161.
- 2003a “Literacy and the new media: *Vita brevis, Lingua brevis*” (with Angela Kessler). In: Jean Aitchison & Diana Lewis (eds.). *New Media Language*. London: Routledge, 75-84.
- 2001a “The Role of Markedness in the Actuation and Actualisation of Linguistic Change” (with Dieter Stein). In: Henning Andersen (ed.). *Actualization: Patterns of Linguistic Change*. Amsterdam, Philadelphia: Benjamins, 79-94.
- 2000b “Social Networks in pre-1500 Britain: Problems, Prospects, Examples”. *European Journal of English Studies*. Special Issue on “Social Network Analysis and the History of English”, eds. Ingrid Tieken-Boon van Ostade, Terttu Nevalainen, Luisella Caon. 4.3: 239-252.
- 2000a “Social Networks and Language Change in Middle English: The Challenge of Diachrony”. In: Christopher Beedham (ed.). *Langue and Parole in Synchronic and Diachronic Perspective*. Oxford: Pergamon, 349-362.
- 1999 “Middle English Testaments and Wills”. In: Rainer Holtei (ed.). *Instructional Texts in Middle English*. Unpublished MS and CD-Rom, University of Düsseldorf.

Rezensionen

- 2020b/im Druck Yáñez-Bouza, Emma Moore, Linda van Bergen, Willem B. Hollmann (eds.). 2019. *Categories, Constructions, and Change in English Syntax* (Cambridge: Cambridge University Press). *English Language and Linguistics*.
- 2020a/im Druck Sarah D’Hertefeld. 2018. *Insubordination in Germanic. A typology of complement and conditional constructions*. (Berlin: de Gruyter Mouton). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*
- 2017 Cinzia Russi (ed.), *Current Trends in Historical Sociolinguistics*. (Warsaw, Berlin: de Gruyter Open, 2016). *Journal of Historical Sociolinguistics*. 3.2: 285-289.
- 2016 Jóhanna Barðdal, Elena Smirnova, Lotte Sommerer, Spike Gildea (eds.), *Diachronic Construction Grammar*. (Amsterdam/Philadelphia: John Benjamins, 2015). *Beiträge zur Geschichte der deutschen Sprache und Literatur* 138.3: 433-441.
- 2015 Reuven Tsur. *Playing by Ear and Tip of the Tounge. Precategorical Information in Poetry*. (Amsterdam: John Benjamins, 2013). *Journal of Literary Theory* 13.11.2015 urn.nbn.de:0222-003204
- 2012b Arja Nurmi, Minna Nevala & Minna Palander-Collin (eds.). *The Language of Daily Life in England 1400-1800*. (Amsterdam: John Benjamins, 2010). *The European Messenger* 22.1: 73-75.
- 2012a Holger Schmitt. *Sprache und Identität in Schottland. Eine qualitative Makrostudie zur Bedeutung des Tiefland-Schottischen (Scots)*. (Heidelberg: Winter, 2009). *Anglia* 130.2: 280-283.
- 2009 Merja Kytö, Mats Rydén, Erik Smitterberg (eds.). *Nineteenth-Century English: Stability and Change*. (Cambridge: Cambridge University Press, 2006), *Journal of Historical Pragmatics* 10.1: 170-177.

- 2007 Mirjam Fried & Hans C. Boas (eds.). *Grammatical Constructions: Back to the Roots*. (Amsterdam, Philadelphia: Benjamins, 2005). *Folia Linguistica* 41.1/2: 180-186.
- 2007 Ilse Wischer & Gabriele Diewald (eds.). *New Reflections on Grammaticalization*. (Amsterdam, Philadelphia: Benjamins, 2002). *Beiträge zur Geschichte der deutschen Sprache und Literatur (PBB)*. 129.1: 116-122.
- 2004 Brian D. Joseph & Richard D. Janda (eds.). *The Handbook of Historical Linguistics* (Oxford: Blackwell, 2003). *Journal of Indo-European Studies* 32.3/4: 367-376.
- 2004 Kurzrezension von Günter Rohdenburg & Britta Mondorf. *Determinants of Grammatical Variation in English*. (Berlin, New York: Mouton de Gruyter, 2003). *Language* 80.4: 493.
- 2004 Terttu Nevalainen & Helena Raumolin-Brunberg. *Historical Sociolinguistics*. (London: Longman, 2003). *Journal of Sociolinguistics* 8.1: 131-134.
- 2003 Kurzrezension von Theresa Fanego et al. (eds.). *Sounds, Words, Texts and Change*. (Amsterdam, Philadelphia: Benjamins, 2002). *Language* 80.1: 172-173.
- 2003 Kurzrezension von Theresa Fanego et al. (eds.). *English Historical Syntax and Morphology*. (Amsterdam, Philadelphia: Benjamins, 2002). *Language* 80.1: 172-173.
- 2003 Kurzrezension von Susan M. Fitzmaurice. *The Familiar Letter in Early Modern England. A Pragmatic Approach*. (Amsterdam, Philadelphia: Benjamins, 2002). *Language* 80.1: 174.
- 2003 Kurzrezension von J. Derrick McClure. *Doric. The Dialect of Northeast Scotland*. (Amsterdam, Philadelphia: Benjamins, 2002). *Language* 80.1: 182.
- 2002 Kurzrezension von Dieter Kastovsky & Arthur Mettinger (eds.) *The History of English in a Social Context. A Contribution to Historical Sociolinguistics*. (Berlin, New York: Mouton de Gruyter, 2000). *Zeitschrift für Sprachwissenschaft* 21.2: 286-7.
- 2002 Kurzrezension von Colin Brown & Peter Hagoort (eds.). *The neurocognition of language*. (Oxford: Oxford University Press, 1999). *Zeitschrift für Sprachwissenschaft* 21.2: 285-6.
- 2002 "These networks are the kitchen of public opinion". Michael Schenk. *Soziale Netzwerke und Massenmedien*. (Tübingen: Niemeyer, 1996). *International Journal of the Sociology of Language*. Special Issue on "Language Change and Social Networks", eds. Kees de Bot & Saskia Stoessel. 156: 161-168.
- 2002 "The world is not enough". Robert Hendrickson. *World English: From Aloha to Zed* (New York: Wiley, 2001). *International Journal of the Sociology of Language* 158: 219-223.
- 2001 Kersti Börjars & Kate Burridge *Introducing English Grammar* (London: Arnold, 2000). *Linguistlist* 12.1563 (<http://linguistlist.org/issues/12/12-1563.html>)
- 2001 Thomas Berg *Linguistic Structure and Change* (Oxford: Oxford University Press, 2000). *Linguistlist* 12.2061 (<http://linguistlist.org/issues/12/12-2061.html>)

VORTRÄGE

[Fettdruck = auf Einladung]

2020b Discussant at Interdisciplinary Workshop *The study of reading, literature, and cognition: interdisciplinary approaches, concepts, and terms*. ACCELS, Aachen (online conference)

2020a "Historical Sociolinguistics in Coleman's Bathtub: revisiting the micro-macro link". ABRALIN AO Vivo Online Lecture.

2019h "Come on! How much gesture does a construction need?" Workshop on Gestures. Facial Expressions and body posture in CxG accounts of language: core or periphery? 52 *Societas Linguistica Europaea* Meeting Leipzig

2019g "What historical corpora can reveal about the minds of speakers". Workshop on multi-methodological approaches to synchronic and diachronic variability, Potsdam (SFB 1287).

2019f "*because, weil, porque*: tracing the diachrony of 'new' causal conjunctions". *International Conference on Historical Linguistics 24*, Canberra, Australia

2019e "The cognitive benefits of language". *Cognitive Futures of the Humanities*, Mainz

2019d "If it ain't construction grammar, it ain't creative". Workshop on Creativity and Construction Grammar, Eichstätt

2019c "Think big, start small. Speaker innovation and language change in construction grammar". *Language Change in English and beyond. Linguistic Theory and Historical Corpora*, Athens

2019b "Big data, bad data, and the linguistic individual". *Norddeutsches Linguistisches Kolloquium*

2019a "Language change across a lifetime: a micro perspective". *Intraspeaker Variation*, Salzburg.

2018b "What, if anything is linguistic creativity". Workshop on Transdisciplinary Studies, Neurohumanities Network, Catania.

2018a "Construction Grammar in Australia: What do you think this is, bush week?" Universität Bayreuth.

2017i "Historical sociolinguistics: limits and chances". Universität Zürich.

2017h "Constructions and language change". Universität Augsburg.

2017g "Language, Thought, Reality (reloaded). Construction Grammar and Situated Cognition". Colloquium of the Research Training Group Situated Cognition Bochum/Osnabrück.

2017f "And then what? Fragments and interactional syntactic theory". 7th *Biannual Conference on the Linguistics of Contemporary English*. 7 BiCLCE, Vigo.

2017e "Learn the rules like a pro, so you can break them like an artist (Picasso). Linguistic aberrancy from a constructional perspective". Workshop on Creativity and Construction Grammar, Eichstätt.

- 2017d “Trifles make the sum of life: a construction grammar perspective on speaker innovation”. Workshop on *Atomizing Linguistic Change & the Nuclear Step: From Individual Realization to Emergence*, ICHL 23, Austin TX
- 2017c “In situ perspectives on retraction – Austinites on Troublemaker Shtreet”. Poster at *Workshop on Sound Change 4*, Edinburgh, mit Wiebke Ahlers
- 2017b “Construction Grammar and Language Contact”. ISTAL Workshop “Language Contact in English and Beyond”
- 2017a “Construction Grammar and Situated Cognition” *Cognitive Science Colloquium Osnabrück***
- 2016 “Big data, bad data, and the linguistic individual”. CUSO Workshop *Big data and bad data: challenges of quantitative and qualitative research methods in linguistics*, Lausanne.**
- 2015f “Sibilants and ethnic diversity: A sociophonetic study of palatalized /s/ in STR clusters among Hispanic, White, and African-American speakers of Texas English”. NWAVE 44, Toronto. (mit Lars Hinrichs, Axel Bohmann, Erica Brozovsky, Brian Hodge, Kirsten Meemann, Patrick Schultz, Wiebke Ahlers)
- 2015e “A small leak will sink a great ship”. Micro-perspectives on linguistic change. Leiden University Center for Linguistics, Leiden**
- 2015d “A Construction Grammar approach to irony”. *13th International Conference on Cognitive Linguistics*, Newcastle (with Claudia Lehmann)
- 2015c “*It’s all Greek to me* – tracking changes in micro-constructions”. *22nd International Conference on Historical Linguistics*, Naples.
- 2015b What historical psycholinguistics can reveal about literary readings. Workshop on ‘The uses of literary sources and methods in historical linguistic analysis’. *Studies in the History of English 6*, Vancouver.
- 2015a “Oh, come on! Problems and perspectives for multimodal construction grammar”. Workshop on Mind, Meaning, and Multimodality, University of Navarra, Pamplona.**
- 2014c “Under pressure: Under pressure: norms, rules, and coercion in linguistic analyses and literary readings”. *Cognition and Culture*, Vienna
- 2014b “Coercion in Linguistics and the Arts - new insights from neuroscience”. Workshop on Transdisciplinary Studies, Neurohumanities Network, Catania.**
- 2014a “Under pressure: Under pressure: norms, rules, and coercion in linguistic analyses and literary readings”. Myrfield Institute for Cognition and the Arts, Heath, MA.**
- 2013b “Constructing the Constructicon: When Semasiology Meets Onomasiology”. 5th International Conference on the Linguistics of Contemporary English, Austin, TX.**
- 2013a “A cognitive approach to football chant constructions”. *Oral Poetics and Cognitive Science*, FRIAS Freiburg (with Thomas Hoffmann).

2012e *“Grammar’s coming home – integrating socio-pragmatics into grammar”*. Sociolinguistics Seminar, Cambridge.

2012d *“Are you a construction in disguise? - Soziale und physische Kontexteigenschaften von Fussballgesangskonstruktionen. Konstruktionen – Wissen – Diskurs”*. Internationales Kolloquium der Graduiertenplattform des Forschungsnetzwerks »Sprache und Wissen«, des Internationalen Wissenschaftsforums und des Germanistischen Seminars der Universität Heidelberg. (mit Thomas Hoffmann)

2012c *“Don’t you swallow that goldfish! The structure and the development of the prohibitive in English”*. UC Santa Barbara, CA.

2012b *“Aelc thara the thas min word gehierth... psycholinguistic perspectives on earlier Englishes”*. Studies in the History of the English Language, SHEL-7, Bloomington, IN.

2012a *“Don’t you swallow that goldfish! The structure and the development of the prohibitive in English”*. Universität Frankfurt.

2011c *“On how to integrate context into grammar”*. ISLE 2, Boston, MA.

2011b *“Writing ,reading, language change - a sociohistorical perspective on scribes, readers, and networks in medieval Britain“*. *Scribes as agents of language change*, Cambridge

2011a *“Context in Construction Grammar”*. Jahrestagung der Deutschen Gesellschaft für Sprachwissenschaft, AG 2 (P. Schumann & J. Maibauer), Göttingen.

2009c *“Investigating written language variation in Early English”*. *Beyond Free Variation*, Oxford.

2009b *“Literature, Language, and the Cognitive Enterprise”*. *Round Table on Methods in English and American Studies in Literature, Culture, and Linguistics*, Bad Bederkesa.

2009a *“I was just reading this article – is the Present Perfect of recent past on its way out?”*. *Symposium on Current change in the English verb phrase*, London (mit Meike Pfaff).

2008c *“All Change” Construction Grammar and Language Change”*. (Plenarvortrag) *Cognitive and social foundations of grammaticalization. ALEAR Workshop*, Bran (Romania).

2008b *“When concepts clash...”*. (Plenarvortrag) *The Literary Mind*. Berlin (Großbritannienzentrum).

2008a *“The language of two brothers revisited: philology meets social network analysis”* (Plenarvortrag) SEDERI, Almagro/La Mancha.

2007 *“Can we take construction grammar beyond sneezing napkins off tables?”*. Anglistentag Münster.

2006f *“The future in English: new perspectives from Construction Grammar?”*. Explorations at the Lexis-Grammar Interface (ELeGI), Hannover.

2006e *“Constructing Grammar? Construction Grammar!”* Universität Bonn.

2006d *“Weill, ye ken nou! Modern Scots zwischen Sprache und Dialekt“*. Antrittsvorlesung, Heinrich-Heine-Universität Düsseldorf.

2006c *“Construction Grammar meets Language Variation and Change: Sym- or antibiosis?”*. 3rd Workshop of the Construction Grammar Network Germany, Düsseldorf.

- 2006b "Constructing the future". Direction in English Language Studies, DELS, Manchester.
- 2006a "Gr8 News 4 skools: Medialer Wandel, Sprachwandel und die 'Complaint Tradition'. Habilitationsvortrag, Universität Düsseldorf
- 2005f "Variatio delectat? 20 years of historical sociolinguistics: a survey". XVII International Conference on Historical Linguistics, Madison, WI.
- 2005e "'I shan't say I shall but I won't?' *Shall* and *shan't* in present-day English: a case of functional condensation?". First International Conference on the Linguistics of Contemporary English, Edinburgh.
- 2005d "Grammaticalizing constructions, constructing grammaticalization". New Reflections on Grammaticalization 3, Santiago de Compostela.
- 2005c "The future in context: a constructional approach". 9th International Pragmatics Association Conference, Riva del Garda.
- 2005b "Analyzing professional online communication from a social network point of view". 14th World Congress of Applied Linguistics, Madison, WI.**
- 2005a „Neue Formen der netzgestützten kooperativen Informationsversorgung: zwei Beispiele für digital peer publishing“. 94. Deutscher Bibliothekartag, Düsseldorf.**
- 2004c "Constructing the future". Linguistisches Kolloquium, Düsseldorf.
- 2004b „Vom ‚Kaffee zum Mitnehmen‘ zum ‚Coffee to go‘: Das (Un-)Glück der Anglizismen im Deutschen“. Tag der Forschung, Universität Düsseldorf.
- 2004a "The light verb construction in present-day English". International Conference on Construction Grammar 3, Marseille.
- 2003h „Zwischen Sprache und Dialekt: Modern Scots“. Tag der Forschung, Universität Düsseldorf
- 2003g "The linguistics of text messaging". 16th International Conference on Historical Linguistics, Kopenhagen
- 2003f "Look who's talking: the discourse pragmatics of *see*, *hear*, *look*". 8th International Pragmatics Association Conference, Toronto.
- 2003e "'Till which encounter it is my business too': Formal and functional factors in the (d)evolution of 'which'". Arizona State University, Tempe.**
- 2003d "'Ther been Thinges thre, the whiche thynges troublen al this erthe': Notes on the rise and demise of 'a peculiar construction'". University of Texas, San Antonio.**
- 2003c "Verdict: Not proven. The new media versus the complaint tradition". University of Wisconsin-Milwaukee.**
- 2003b "Historical Sociolinguistics: quid non est?!". University of Texas, San Antonio.**
- 2003a „Der englische Liebesbrief gestern und heute: Fragen, Perspektiven“. First international interdisciplinary Symposium on the Discourse of Love. Intimacy – Media – Communication, Frankfurt.

- 2002e "Address pronouns in Late Middle English". XIV Congreso Sociedad Española de Lengua y Literatura Inglesa Medieval, Gran Canaria.
- 2002d "Spreading the word: Patterns of diffusion in historical dialectology". 11th International Conference on Methods in Dialectology (Methods XI), Joensuu.
- 2002c "Letters: A new approach to text typology and (sub-)genres". Organization in Discourse II. Turku. (Workshop on letter writing practices)
- 2002b "*Which* as discourse marker". Organization in Discourse II. The Historical Perspective, Turku.
- 2002a "Grammaticalizing relative *who*?" New Reflections on Grammaticalization 2, Amsterdam.
- 2001e "The end of romance or love by other means? Liebesbriefe vom 19. Jahrhundert bis heute". Tag der Forschung, Universität Düsseldorf. (with Angela Kessler).
- 2001d "Whose language is it anyway? The role of the individual in linguistic theory past and present". 33rd Societas Linguistica Europaea meeting, Leuven.
- 2001c "IU2LUVUBIAON – the decline and fall of the love letter". International Conference on Language, the Media and International Communication, Oxford. (mit Angela Kessler)
- 2001b „Holismus und Individualismus in der Linguistik“. Kolloquium der Studienstiftung des deutschen Volkes zu ‚Holismus und Individualismus in den Wissenschaften‘, Düsseldorf & Straelen.
- 2001a „Was springt um beim Akzentsprung?“. Linguistisches Kolloquium, Düsseldorf.
- 2000b "Which *which* is *which*? The Düsseldorf *which* Hunt". Linguistisches Kolloquium, Düsseldorf.
- 2000a „Wie kommt das Neue in die Sprache? Evolutionäres und Revolutionäres vom Sprachwandel“. Kolloquium der Studienstiftung des deutschen Volkes zu ‚Das Neue‘, München.**
- 1999d "The role of markedness in the actuation and actualisation of linguistic change: the case of relativizers in Middle English". 14th International Conference on Historical Linguistics, Vancouver. (Workshop on *Patterns of Actualization*). (mit Dieter Stein)**
- 1999c „Globalokalisierung: Übersetzungstheorie im 21. Jahrhundert“. Linguistisches Kolloquium, Mainz.
- 1999b "Probing the individual: The role of data and linguistic theory". Workshop on "Theory and Empiricism", Ascona.
- 1999a „Zur Geschichte der Sprachwandeltheorien“, Universität Bonn.**
- 1998c "Social Networks in Middle English". 31st Societas Linguistica Europaea meeting, St. Andrews.
- 1998b "Social networks in pre-1500 Britain: problems, prospects, examples". 10th International Conference on English Historical Linguistics, Manchester. (Workshop on Social Network Analysis and the History of English)**
- 1998a "The problem with *þe* in *the* Peterborough Chronicle". 10th International Conference on English Historical Linguistics, Manchester.

Öffentlichkeitsarbeit

Mehr als ein Dutzend Berichte und Interviews zu Sprachwandel und -verfall, Liebesbriefe damals und heute, Anglizismen, Neue Medien im E-learning, im Englischunterricht und in der Universität, Linguistik und Schule, Beratung für die National Geographic Serie *Origins* in Rheinische Post, CNN, WDR Fernsehen, WDR Hörfunk, HR Hörfunk, Spiegel Online, Associated Press, DPA, Zürcher Oberländer, DUZ, Osnabrücker Nachrichten, Neue Osnabrücker Zeitung, Radio Osnabrück, NDR Fernsehen, wmn.de, u.v.m.